

with love from,

John Darnielle:



t took me all day to write "Moon Over Goldsboro." This is the first page of the first draft. I can see from it that the song began with a very different

impulse, and with a different title, which I'll use someday. I don't usually remember a whole lot about writing; it's not exactly a trance state, but it does sort of happen in a haze for me. From this page I can see the exact moment when I became convinced that the effort was going to be worthwhile: it's in the great big Roman numeral bracketing what turned out to be the song's first verse.

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